

Olivia Meek

Jazz Pedagogy

Professor Stevens

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Age and level: 12-14 Int

Learning Objective: To stay tight on the parts that are a little quicker.

Imagery: Feel like you have hair like tangled that you have to whip around

Song and artist: "Whip My Hair" by WILLOW

Across the Floor: Back to Front

Starting Position: US facing DS, R FT in B+

Measure	Counts	Movement	Head and Arms	Misc.
1	1-3, 4	R GV to SR, L ST TGT	H: nat. A: push out from SHLD Clap on 4	
2	5-8	Repeat measure 1 to L		
3	1, 2, 3, 4	R ST to SR, L FT TCH, L ST to SL, R FT TCH	H: ½ of R HR A: bend 90 L fist up, R down H: ½ of L HR A: bend 90 R fist up, L down	½ of HR: start down and roll to R on 2 (REV L)
4	5 and 6, 7, 8	R 3-ST turn to SR, L ST to SL in pli�e, JT in FA to SL	H: R HR A: pull in to chest H: nat. A: gather @ chest H: nat. A: throw STR up PO	

Anticipated Corrections:

- Use levels on the GV, think of dropping low on the 1 and slowly rising
- 3-ST turn is 5 and 6, so keep the core tight

Abbreviation Key:

A	Arms	CHS	Chasse	ELB(s)	elbows(s)
AB	at barre	CL	Clap	FA	Forced arch
ALT	Alternating	CONT	Contract	FK	Fan kick
ARAB	Arabesque	COUSS	Cross over unwind to	FLR	floor
ARD	Around		same shoulder	FRT	front
AST	At the same time	CR	Cross	FT	foot, feet
ATT	Attitude	CS	Centerstage	FWD	forward
B&A	Bow and Arrow	CT	Count	FX	Flex
BATT	Battement	CTR	Center	GP	grand plie
BC	Ball Change	DC	Dancer's choice	GRND	ground
BD	Bend	DEG	dégagé	GV	grapevine
B@E	Bent @ elbow	DEV	develop	HCK	hitch kick
BEG	Beginning	DEVA	devant	HD	head
BEV	Bevel	DIAG	diagonal	HND(s)	Hand(s)
BK	Back	DIR	direction	HoH	Hands on hips
BKWDS	Backwards	DITL DBL	inside turn left	HoK	Hands on knees
BR	Bodyroll	DNWD	downward	HR	Head roll
C1	corner 1	DOTR DBL	outside turn right	ILJA	inverted long jazz arm
C2	corner 2	DP	Demi Plie	INWD	inward
C3	corner 3	DS	Downstage	IP	in place
C4	corner 4	DWN	Down	ISOL	isolation
CH	Chaines	E@S	engaged at side	JH	jazz hands

JS	Jazz second	PDBras	Port de bras	SS	sous sus
JT	Jump together	PO	Palms out	ST	step
JZ SQ	Jazz square	POS	position	STA	stand
KC	kick	PP or //	Parallel	STIP	step in place
KBC	Kick ball change	P/R	plie releve	STR	straight
L	left	PT	point	TBTP	table top
LIN	lindy	PVT	pivot	TCH	touch
L to L	left to left	PREP	prepare	TGT	Together
L-R	left then right	REG	regular	TORS	turnover right SHLD
LXBR	left cross in back of	R	right	TOLS	turnover left SHLD
right		R to R	right to right	TT	torso twist
LXFR	left cross in front of	RC	rib cage	TWT	the whole time
right		RDJ	rond de jambe		
LJA	long jazz arm	RELS	release		
LOB	lying on back	REL	releve		
LOD	line of direction	REP	Repeat		
LOF	Lying on the floor	REV	reverse		
M	Measure	SAUT	sauté		
MAR	march	SHK	shake		
MOV	movement	SR	stageright		
NEUT	Neutral	SL	stageleft		
OBL	Oblique	SDWD	sideward		
OTWD	outward	S/S	side by side		
OPP	Opposite	SITL	single inside turn left		
OPPN	opposition	SOTR	single outside right		
OH	overhead	SHLD	shoulder		
P	passes	SLO	side layout		
PDB	pas de bouree	SN	snap		
PDBT	pas de bouree turn	SOF	sitting on the floor		